

University of Mississippi  
Department of Modern Languages  
Spring 2012  
Spanish 304—Croft/Honors Section

**Professor:** Dr. John R. Gutiérrez  
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**Office Hours:** 2:00-4:00 Mondays and Wednesdays  
Croft Institute Room 215  
1:30-3:30 Tuesdays  
Bondurant Hall East 211 A  
or any other time by appointment.

**Office Phone:** 915-7717 or 915-7298

**Prerequisites:**

Absolute prerequisite is Spanish 303, its equivalent taken elsewhere, or the permission of the professor.

**E-mail:**

The easiest way to get in touch with me is through e-mail. Please feel free to use it to set up an appointment or to seek clarification on something covered in class or in the reading you do at home. Please be advised that trouble with the network or the server is not an excuse for missing homework, not completing assignments, etc.

**Course description:**

Spanish 304 is the second course of the upper-division sequence for Spanish majors and minors, and continues the work begun in Spanish 303. This class is designed to further develop and strengthen the language skills acquired in your previous study of Spanish. The course seeks to integrate in a meaningful way and "real-world" fashion the student's ability to write, speak, read, and understand modern Spanish at a level that is expected of majors and minors. The class will employ diverse learning techniques--grammar review, audio and video exercises, paired work, small group work--to provide students with the appropriate opportunities to enhance their language skills. Please be advised that this course requires a major time commitment on the part of each student enrolled.

This course will be taught in conjunction with Spanish 322 (Section 1). Our class discussions will be based on the readings you do and the movies you watch for Spanish 322. You are required to be enrolled in both classes!

**Texts:**

Dozier, Eleanor and Zulma Iguina. *Manual de gramática* (4th edition). Boston: Heinle and Heinle, 2007.

Daly Heyck, D. L. And M. V. González Pagani. *Tradición y cambio: Lecturas sobre la cultura latinoamericana contemporánea*. Boston: McGraw-Hill, 2005.

The following website is helpful in looking up words:

<http://www.wordreference.com>

We will also read a number of articles from the following on-line newspaper:

<http://news.bbc.co.uk/hi/spanish/news/>

**Grading criteria:**

Class Participation, Quizzes, and Homework	10%
Compositions	40%
Midterm	25%
Final Exam	25%

**Class participation, quizzes and homework:**

You are required and expected to come to class prepared and ready to participate in the discussions and activities. It is expected that all homework exercises will be done prior to class and you are required to bring your books to class. Part of your participation grade includes attendance; if you are not in class, you are not participating.

A number of quizzes and/or homework assignments will be given and your two lowest grades on these will be dropped. For this reason, you will not be allowed to make up a missed quiz and late homework will not be accepted. Some of the quizzes are announced and others are not.

Missing a class is no excuse for being unprepared for the next class. You are responsible for contacting the professor or another class member in order to get the assignment(s) that will be covered in class on the day following your absence. Failure to come to class prepared will result in a "0" for your Class participation grade for that day.

**Compositions:**

You will write 4 compositions over the course of the semester.

Composition #1      una narración en el pasado

Composition #2      una comparación

Composition #3      un ensayo argumentativo

Composition #4      una crítica de una película

Compositions #1, #2, and #3 will be handed back with errors underlined and with suggestions about organization and style in the margins or at the end of the paper. You will have the opportunity to rewrite these compositions. They will be due one week after the professor returns the first draft. You may receive no help whatsoever from anyone on the first draft, but may consult as many people (including the professor) as you need to for the second draft. You will be required to turn in a list of the people with whom you consulted on the revised version. You should know that when seeking help outside of class, the Department of Modern Languages has a policy that prohibits your former Ole Miss Spanish instructors from helping you with compositions or other assignments. You will not have the opportunity to rewrite Composition 4.

All compositions will be typed, double-spaced using 'Courier' 12 point font. Pages must be stapled together. Typos or hand written accent marks and diacritics are not acceptable. Each composition is worth 10% of your course grade.

**Midterm:**

The midterm exam will be given on March 8 and will assess your mastery of the material covered in class from January 23 through March 6.

**Final exam:**

The final exam will be comprehensive, and is scheduled for 4:00 on Friday, May 11. There are no make-ups or reschedules of the final exam unless there is an official conflict as defined by University policy (please see the Undergraduate Catalog for clarification).

**Grading Scale:**

100-93 A	89-88 B+	79-78 C+	69-68 D+	59-0 F
90-92 A-	83-87 B	73-77 C	63-67 D	
	80-82 B-	70-72 C-	60-62 D-	

**Disabilities:**

It is the responsibility of any student with a disability who requests an accommodation to contact the Office of Student Disability Services (915-7128). SDS will then contact the professor through the student by means of an Instructor Notification of Classroom Accommodations form. The professor will then be happy to work with the student so that a reasonable accommodation of a disability can be made. No retroactive or replacement work will be allowed.

**Miscellaneous:**

The primary language of instruction will be Spanish, however since there will be a considerable amount of grammatical analysis in the course, students should feel free to ask the professor questions in English should they prefer to do so.

Because this section of Spanish 304 is intended primarily for Croft Institute/Honors College students, the workload will be substantially different from the other Spanish 304 classes. If you are not a Croft Institute or Honors College student you are more than welcome to stay in the course, but please know that this class will require a major time commitment.

Finally, please turn cell phones prior to the start of class. Anyone whose cell phone rings during class will automatically get a '0' Class Participation grade for that day.

Below are the assignments that will come from *Manual de gramática*. Please refer to the syllabus of Spanish 322 for the reading assignments for each week as they will often be the point of departure for our class discussions.

23-25 de enero	Introducción Manual: Repasen las págs. 165-168 Ejercicios: 5.9-5.11
30 de enero- 1º de febrero	Manual: Capítulo 8: págs. 288-290 Ejercicios: 8.1-8.6 Manual: Repasen las págs. 165-168 Ejercicios: 5.13-5.16
6-8 de febrero	Manual: Capítulo 8: págs. 291-293 Ejercicios: 8.7-8.12 Manual: Capítulo 6: págs. 189-197 Ejercicios: 6.4-6.6 Composición 1—Bondurant Language Lab
13-15 de febrero	Manual: Capítulo 8: págs. 293-299 Ejercicios: 8.13; 8.14; 8.16; 8.17-8.24 Manual: págs. 67-68 Ejercicios: 3.6-3.8
20-22 de febrero	Manual: Capítulo 8: págs. 299-300 Ejercicios: 8.25; 8.26; 8.28; 8.29 Manual: págs. 70-72 Ejercicios: 3.9-3.11
27-29 de febrero	Manual: Capítulo 8: págs. 300-304 Ejercicios: 8.30-8.39 Manual: págs. 70-72 Ejercicios: 3.11-3.14 Composición 2—Bonurant Language Lab
5-7 de marzo	Repaso Midterm Exam
12-16 de marzo	Vacaciones de primavera
19-21 de marzo	Manual: Capítulo 5: págs. 173-176 Ejercicios: 5.28-5.33
26-28 de marzo	Manual: Capítulo 6: págs. 212-221 Ejercicios: 6.29-6.31

2-4 de abril	Manual: Capítulo 8: págs. 305-307 Ejercicios: 8.40-8.41; 8.43-8.46 Composición 3—Bondurant Language Lab
9-11 de abril	Manual: Capítulo 8: págs. 307-309 Ejercicios: 8.47-8.52 Manual: Capítulo 6: págs. 222-227 Ejercicios: 6.38; 6.40-6.41
16-18 de abril	Manual: Capítulo 8: págs. 309-311 Ejercicios: 8.53-8.56 Manual: Capítulo 5: págs. 176-177 Ejercicios: 5.34-5.35
23-25 de abril	Manual: Capítulo 8: págs. 311-314 Manual: Capítulo 5: págs. 176-177 Ejercicios: 5.34-5.35 Composición 4—Bondurant Language Lab
30 de abril-2 de mayo	Manual: Capítulo 8: págs. 313-314 Manual: Capítulo 6: págs. 237-239 Ejercicios: 6.52; 6.55 Repaso
11 de mayo	Examen Final 4:00