FRIDAY, JANUARY 13, 2017

BOARD MEETING: 3:00-5:30 PM
Location: University Museum Rm. TBA

REGISTRATION: 4:00-7:00 PM
Location: University of Mississippi Museum

OPENING RECEPTION: 5:00-7:30 PM
Location: University of Mississippi Museum (University Avenue)

FILM SCREENING: 7:30-9:30 PM
Location: Lamar Hall 131
Film: Hirokazu Koreeda’s Like Father, Like Son
SATURDAY, JANUARY 14, 2017

SESSION 1: 8:15-10:00 AM

Panel 1. Ming/Qing Poetry & Literature
Moderator: Karin Myhre, University of Georgia
Location: Room XXX

Li Yu’s Inventive Beginnings
Yaohua Shi, Wake Forest University

Dream Allusions in the Qing Poet Li E’s (1692–1752) Youxian Poetry
Yanning Wang, Florida State University

Absurdity and Ambiguity of the Body in The Preposterous Words (Guwangyan)
Qing Ye, Wake Forest University

Panel 2. Maritime Japan
Moderator: Peter Thilly, University of Mississippi
Location: Room XXX

Flows and Ebbs: The Geography of Commercial Crises
Mark Metzler, University of Texas at Austin

US Whalers in 1860s Hakodate: How the “Nantucket of the North Pacific” Connected Restoration Japan to Global Flows
Noell Wilson, University of Mississippi

The Skeins of Power: Foreign Merchants, Japanese Patriots, and the Battle for Yokohama’s Silk Trade in Late 19th Century Japan
Michael B. Smith, Arkansas Tech University

Treaty Port Connections: Surveying the Osaka-Kobe Relay Trade
Catherine Phipps, University of Memphis
SESSION 1: 8:15-10:00 AM

Panel 3. Nostalgia, “Old Photos” and Heritage Sites
Moderator: Fang Yu Hu, University of Tennessee at Chattanooga
Location: Room XXX

**Three Forms of Nostalgia in China**
Edward S. Krebs, Independent Scholar

*Old Photos*
Hanchao Lu, Georgia Tech University

*Working Together: Public and Private Partnership in Building Shanghai’s Public Transportation Infrastructure*
Fang Zhou, Georgia Gwinnett College

*Cross-ethnic and Cross-country Conservation Activities of Minorities’ Heritages in Malaysia: the Case of UNESCO Heritage Cities, Penang and Melaka*
Guo-Cyuan Deng, National Taiwan University

Panel 4. Politics of Language and Literature
Moderator: Charlotte L. Beahan, Murray State University
Location: Room XXX

*Contested Literacy Beliefs and Practices in Early 20th Century China*
Di Luo, University of Alabama

*What Does it Mean to Talk about the Notion of “Popular” in Modern China*
Dongming Zhang, Furman University

*Mongolian Songs: Spaces of Negotiation*
Jamie N. Sanchez, Biola University

*Canvassing the Local Ideological Terrain of Malaysia’s Many Languages*
Nathan John Albury, University of Oslo
SESSION 1: 8:15-10:00 AM

Panel 5. Rural Politics in Revolutionary and Reform Era China
Moderator: Margherita Zanasi, Louisiana State University
Location: Room XXX

Impact of the Cultural Revolution on Shangshan xiaxiang (rustication campaign), 1966-69
Deng Peng, High Point University

Staging the Revolution: Opera as a Model for a New Society
Yawen Ludden, Georgia Gwinnett College

We Don't Want Land Certificates!—Property Rights and Rural Land Reform in Contemporary China
Jin Zeng, Florida International University

Land Expropriation, Village Politics, Local and Central Governments
Yusheng Yao, Rollins College

COFFEE BREAK: 10:00-10:15 AM
Refreshments are available in Room XXX

SESSION 2: 10:15-12:00

Moderator: Jeffrey Richey, Berea College
Location: Room XXX

The De-emphasis of yan 言 in Early Chinese Philosophy and its Implications for Chinese Pedagogy
Jianfen Wang, Berea College

Shi 时 and Socialization in the Analects
Kai Liang, Ohio State University

Quan 權 and Strategic Efficacy in Early Chinese Philosophy
Daniel Coyle, Birmingham-Southern College
SESSION 2: 10:15-12:00

Panel 7. Commerce and State Making in Late Imperial China
Moderator: Mark Metzler, University of Texas at Austin
Location: Room XXX

Post-Haijin Ming Piracy and the Economy of Violence: How the Ming State Controlled the Seas in the Late Sixteenth Century
Joe T. Shutz, SUNY Binghamton

An Experiment in Legalization: Lijin Bureaus, Opium Taxation and State Involution in Southeast China
Peter Thilly, University of Mississippi

Beyond Modernity: Understanding Economic Change in Qing China (1644 – 1911)
Margherita Zanasi, Louisiana State University

The “Art of War” in the Chinese Economy
Chloe Belle Kamps, Florida State University

Panel 8. Imagining Postwar Japan: Nourishment for Nation, Body, and Soul
Moderator: Jan Bardsley, UNC-Chapel Hill
Location: Room XXX

The Strong, Milk-White Japanese Body and the Dairy Industry in 1950s-60s Japan
Noriko J. Horiguchi, University of Tennessee

Art or Commerce? Ikebana in Postwar Japan
Nancy K. Stalker, The University of Texas at Austin

Spiritual Lessons for Postwar Daughters: Muraoka Hanako and the Cold War Politics of Domesticity
Hiroko Hirakawa, Guilford College

The Sincerest Form of Flattery: Asabuki Tomiko as “Dutiful Daughter” of Simone de Beauvoir
Julia C. Bullock, Emory University
SESSON 2: 10:15-12:00

Panel 9. Contemporary Chinese Literature
Moderator: Krista Van Fleit, University of South Carolina
Location: Room XXX

The Divorced Woman in Contemporary Chinese Literature
Ruihua Shen, Morehouse College

Writing “Writers” in Contemporary Chinese Fiction
Fang-yu Li, New College of Florida

Wang Xiaobo: Humanizing Foucault in Postsocialist China
Gengsong Gao, University of Richmond

Lin Fengmian’s Descent into the Dark
David Ross, UNC-Chapel Hill

Panel 10. Political Development & International Relations
Moderator: Chien-Kai Chen, Rhodes College
Location: Room XXX

The U.S. Impact on the 1946 Chinese Constitution
Shiping Hua, The University of Louisville

Peter Banseok Kwon, Harvard University, Korea Institute

The Sino-Vietnamese War and Chinese National Unity
Zachary Reddick, Florida State University

From Colony to Crony - How Has the Colonialism Era in Indonesia Contributed to the Creation of Crony Capitalism in Suharto New Order Era?
Alexis Littlefield and Nicholas Aldo Hardi, University of Nottingham, Ningbo, China
LUNCH & ANNUAL MEETING: 12:30-2:00 PM
Location: Courtyard Marriot Ballroom

Welcome by University of Mississippi Chancellor Jeffrey Vitter

Reports by SECAAS Officers

Report by SERAS Editors

Report by *Education About Asia* editor Lucien Ellington, University of Tennessee-Chattanooga

AAS PRESIDENTIAL ADDRESS: 2:00-3:15

“What Global Asia meant to Anthropology c. 1900”
Dr. Laurel Kendall, American Museum of Natural History
SESSION 3: 3:45-5:30

Panel 11. Chinese Drama and Vernacular Literature
Moderator: Li Han, Rhodes College
Location: Room XXX

Embodying Ghosts in Middle Period Dramas
Karin Myhre, University of Georgia

Theater and Society in the Ming World
Li-ling Hsiao, UNC-Chapel Hill

Uncollected Bodies, Ignored Elegies, and Distorted Rituals: Narrative Excess in The Rocks Nod Their Heads
Jing Zhang, New College of Florida

The Ethic of Qing in Wine: An Analysis of Guifei Zuijiu (Drunken Concubine Yang) before and after Mei Lanfang
Yihui Sheng, University of Michigan

Panel 12. Propaganda, Resistance and Mediation in Wartime East Asia
Moderator: Seok-Won Lee, Rhodes College
Location: Room XXX

Manchurian Cinema: Voices of Chinese Filmmakers at Manying
Yuxin Ma, University of Louisville

"Mass Mobilization of the Japanese Public in Newspaper Advertisements During the Nanking Campaign and Second Sino-Japanese War, 1937-1938"
Annika A. Culver, Florida State University

The Making of a National Icon: Commemorating Nie Er, 1935-1949
Joshua H. Howard, University of Mississippi
SESSION 3: 3:45-5:30

Panel 13. **Asians in the American South**
Moderator: John E. Van Sant, University of Alabama-Birmingham
Location: Room XXX

**Immigrant Dreams and Second Generation Realities: Indian Americans Negotiating Marriage, Culture and Identity in North Carolina**
Vincent Melomo, William Peace University

**Image of Japanese in Alabama**
Chizuru Saeki, University of North Alabama

**Chinese in the Mississippi Delta**
John G. Thornell, University of North Alabama

**Putting Down Roots: Karen Refugee Gardens in the American South**
Will Womack, University of Alabama-Birmingham

Panel 14. **Popular Culture & Film in Contemporary China**
Moderator: Fang-yu Li, New College of Florida
Location: Room XXX

**Psycho-Linguistic Kungfu in Jin Yong’s Martial Arts Fiction and Adaptations**
Paul B. Foster, Georgia Tech

**Iron Moon Shines into Oscar: Why and How a Chinese Documentary Ventures into the Academy**
Lunpeng Ma, Virginia Military Institute

**Indians on Screen in Reform Era China**
Krista Van Fleit, University of South Carolina

**Love and the City: Capitalizing Romance in Beijing Love Story**
Wing Shan Ho, Montclair State University

Panel 15. **Round Table: What’s Going on in the South China Sea?**
Moderator: Wendy Xie, Appalachian State University
Location: Room XXX

Peng Deng, High Point University
Dorothea A L Hoffman, Appalachian State University
Tu Xiaofei, Appalachian State University
SUNDAY, JANUARY 15, 2017

BOARD MEETING: 7:00-8:30 AM
Location: Lamar Hall Rm.TBA

SESSION 4: 8:30-10:15 AM

Panel 16. Education about Asia: Sources and Language Pedagogy
Moderator: Peter Frost, University of Mississippi
Location: Room XXX

Publishing in AAS: Education About Asia, Key Issues in Asian Studies
Lucien Ellington, University of Tennessee at Chattanooga

The Peking Gazette: A Source for Nineteenth Century Chinese History
Lane J. Harris, Furman University

Teaching about Japan and China through Intercultural Studies
Liu Xuexin, Spelman College

Expressing Social Identities through the Japanese Writing System: An Analysis of Japanese Popular Music and Its Implications for Literacy Education
Yuki Matsuda, University of Memphis

A Discussion of the Challenges Learners of Chinese Face in Composition
Lan Zhang, University of Memphis

Panel 17. Religious Traditions, Translations and the Imaginary
Moderator: Fei Lan, University of Mississippi
Location: Room XXX

In the Name of Dao: Chinese Mode of Thought on Grand Unity Reconsidered
Junda Lu, Minzu University of China

Ancient Aliens: Early Japan in the Third-Century Chinese Imaginary
Jeffrey L. Richey, Berea College

Complementing Revisionist Historiographies: The Life of Namkha Gyeltse (1454-1541), Patriarch of the Northern Treasure Tradition (Jangter)
Jay Valentine, Troy University

Finding the Root Substance: Reclassifying the Islamic Translations of Liu Zhi
Russell Guilbault, SUNY Buffalo
SESSION 4: 8:30-10:15

Moderator: Annika A. Culver, Florida State University
Location: Room XXX

Water of the Empire: Irrigation, Flood Control and the Creation of Imperial Pageantry in the Qing Dynasty
Iris Ai Wang, Winona State University

With Tremulous Cadence Slow: Modern Japanese Poetry by Seashore and Forest’s Edge
Nicholas Albertson, Wake Forest University

U.S. World Fairs and the Construction of Japan as the Standard-bearer of "Nature"
Camelia Nakagawara, Independent Scholar

Hunting the “Great Invisible”: Harry R. Caldwell (1876-1970), China Methodism, and Tiger Hunting in 1920s Fujian Province
Ying-kit Chan, Princeton University

Panel 19. Gender and Technology in East and South Asia
Moderator: Jan Bardsley, UNC-Chapel Hill
Location: Room XXX

Just Like a Wife? Concubines on Public Stage in Late Qing and Early Republican China
Xia Shi, New College of Florida

"Good Wife, Wise Mother" and Colonialism: Education and Ideal of Womanhood in Taiwan under Japanese Rule, 1897-1945
Fang Yu Hu, University of Tennessee at Chattanooga

The Personhood of a Robot at Work and Home
Keiko Nishimura, UNC-Chapel Hill

The Changing Face of Embroidery in India: Chikankari, Rabari, Phulkari, and Kantha
Punam Madhok, East Carolina University
SESSION 4: 8:30-10:15

Panel 20. **Cultural Borrowings in 20th Century Asian Poetry**  
Moderator: Gengsong Gao, University of Richmond  
Location: Room XXX

**The Infinity of Interpretation: Barthes, Bellatin, and the Essence of Haiku**  
Daniel Hahn, Independent Scholar

**The Influence of Delage’s Haiku in the Twentieth-Century French Mélodie**  
Dong Jin Shin, University of Florida

**Archetypal Criticism Revisited: Anachronism and Modernity in a Japanese Poem and an Egyptian Drama**  
Scott Mehl, High Point University

**Korean American Poetry in Korea / Korea in Korean American Poetry**  
Robert Grotjohn, Chonnam National University

COFFEE BREAK: 10:15-10:30 AM

SESSION 5: 10:30-12:15

Panel 21. **Persian Literary Cultures**  
Moderator: Mary Thurlkill, University of Mississippi  
Location: Room XXX

**Rumi in America: Jack Hirschman and Beat Spiritual Poetry**  
Tom Pynn, Kennesaw State University

**Rumi and the Quran**  
Sanaz Mousavi, Kennesaw State University

**Musicians and Worshipers**  
Hossein Mohyeddin Elahi Ghomshei, Elahi Ghomshei Culture & Arts Institute, Tehran, Iran
SESSION 5: 10:30-12:15

Panel 22. **Border Crossings: East Meets West**
Moderator: Camelia Nakagawara, Independent Scholar
Location: Room XXX

**Catholic Agent, Language Teacher and Chinese Literature Promoter: Yen Pwoin Ming and his Role in the History of Chinese-Western Relations**
Yeung Man Shun, University of Hong Kong

**The Wakamatsu Tea and Silk Company Farm 1869-1870: The First Japanese Group Settlement in North America**
Daniel A. Metraux, Mary Baldwin College

**Uphill Political Struggle: Joseph Trumpeldor’s Zionist Activity in Manchuria, 1905-06**
Jonathan Goldstein, University of West Georgia

**Japanese Entrepreneur Tsukasa Kiyono: The Forgotten Camellia King**
Randall Dupont, Louisiana State University at Alexandria

Panel 23. **Refugees, Minorities, Patriots, and Traitors: Negotiating Identity in Contemporary Asian Borderlands**
Moderator: Joshua Howard, University of Mississippi
Location: Room XXX

**“What Makes an Indian National?”: Tibetans at the Fault-lines of Indian Citizenship Laws, 1940s-1960s**
Swati Chawla, University of Virginia

**Tibetan Nationalities Schools in Contemporary Amdo**
Andrew Frankel, Graduate Student, University of Virginia

**Minority Memories of Manchukuo: The Manchu and Mongol Experiences**
Emily Matson Hite, University of Virginia
SESSION 5: 10:30-12:15

Panel 24. Contemporary Chinese Politics & International Relations
Moderator: Jin Zeng, Florida International University
Location: Room XXX

Special Political Zone: Political Reforms in Shenzhen, 1978-1990
Jiayi Li, Columbia University

China in Africa: A New Colonizer?
Chien-Kai Chen, Rhodes College

The Rapper and the Policy Wonk: Rebranding the Chinese Communist Party through Music Videos
David Ludden, Georgia Gwinnett College

Yang Zhong, University of Tennessee/Shanghai Jiao Tong University

Panel 25. Social Policy and Identity in East Asia
Moderator: Minjoo Oh, University of Mississippi
Location: Room XXX

The Ideas of Social Insurance in the People’s Republic of China
Aiqun Hu, Arkansas State University

Marginality and Identity Conflicts of Migrant Students in Urban China
Huanshu Yuan, University of Washington-Seattle

Untrustworthy Families: Cold War Memories, Co-ethnic Politics, and Bureaucratic Practices in the Service Space for North Koreans in South Korea
Seo Yeon Park, University of South Carolina

Queer Korea: Identity, Tradition, and Activism
Matthew Arnold, Duke University