

University of Mississippi
Department of Modern Languages

Fall 2012

Spanish 303—Croft/Honors Section
2:30-3:45 T and Th

Professor: Dr. John R. Gutiérrez
E 211 A Bondurant Hall
johng@olemiss.edu

Office Hours: 1:00-2:15 Tuesdays and Thursdays in 211 Croft
1:30-3:30 Wednesdays in 211 Bondurant Hall
or any other time by appointment.

Office Phone: 915-7717 or 915-7298

Prerequisites:

Absolute prerequisites for this course are Spanish 202, 211, their equivalents taken elsewhere, or the permission of the professor.

E-mail:

The easiest way to get in touch with me is through e-mail. Please feel free to use it to set up an appointment or to seek clarification on something covered in class or in the reading you do at home. Please be advised that trouble with the network or the server is not an excuse for missing homework, not completing assignments, etc.

Course description:

Spanish 303 is the first course of the upper-division sequence for Spanish majors and minors. This class is designed to further develop and strengthen the language skills acquired in your previous study of Spanish. The course seeks to integrate in a meaningful way and "real-world" fashion the student's ability to write, speak, read, and understand modern Spanish at a level that is expected of majors and minors. The class will employ diverse learning techniques--grammar review, audio and video exercises, paired work, small group work--to provide students with the appropriate opportunities to enhance their language skills. Please be advised that this course requires a major time commitment on the part of each student enrolled.

Objectives:

After this class you will be able to:

- Describe people and places
- Narrate in the present, past, and future
- Control problematic grammatical structures (e.g., ser/estar/tener/haber; subject and object pronouns; verbs like 'gustar'; adverbs of place, manner, time, etc.)
- Tell why a Spanish word takes or does not take a written accent mark
- Read an article from an on-line Spanish-language newspaper with minimal use of a dictionary
- Talk about certain demographic characteristics of the countries where Spanish is spoken

Texts:

Dozier, Eleanor and Zulma Iguina. *Manual de gramática* (5th edition). Boston: Heinle and Heinle, 2013.

Schmitt, Conrad. *Schaum's Outline of Spanish Vocabulary*. 3rd Edition. New York: McGraw-Hill, 2009.

A full-sized Spanish/English dictionary (with at least 100,000 words) such as *the Harper Collins Unabridged Spanish/English Dictionary*.

The following website is helpful in looking up words:

<http://www.wordreference.com>

We will also read a number of articles from the following on-line newspaper:

<http://news.bbc.co.uk/hi/spanish/news/>

Grading criteria:

Class Participation, Quizzes, Homework, and Presentations	10%
Compositions	40%
Exam 1	15%
Exam 2	15%
Final Exam	20%

Class Participation, Quizzes, Homework, and Presentations:

You are required and expected to come to class prepared and ready to participate in the discussions and activities. It is expected that all homework exercises will be done prior to class and you are required to bring your books to class. Part of your participation grade includes attendance. Thus, if you are not in class, you are not participating.

A number of quizzes and/or homework assignments will be given and your two lowest grades on these will be dropped. For this reason, you will not be allowed to make up a missed quiz and late homework will not be accepted. Some of the quizzes are announced and others are not.

Occasionally, you will be asked to present an article from BBC Mundo along with other miscellaneous presentations.

Missing a class is no excuse for being unprepared for the next class. You are responsible for contacting the professor or another class member in order to get the assignment(s) that will be covered in class on the day following your absence. Failure to come to class prepared will result in a "0" for your Class participation grade for that day.

Compositions:

You will write four compositions in this class. Each composition is worth 10% of your course grade, and all will be written in the Language Resource Center in the basement of Bondurant Hall on the topics and dates below.

Composition #1 will be a description of a place: September 13
#2 will focus on the description of a person: October 4
#3 a present tense narration: October 25
#4 will involve past tense narration: November 15

Compositions #1, #2, and #3 will be handed back with errors underlined and with suggestions about organization and style in the margins or at the end of the paper. You will have the opportunity to rewrite these compositions. They will be due one week after the professor returns the first draft. Both drafts must be stapled together and typos or hand written accent marks and diacritics are not acceptable.

You will not have the opportunity to rewrite Composition #4.

Exam 1

Exam 1 will be given on September 25 and will assess your mastery of the material covered in class from August 21 through September 20.

Exam 2

Exam 2 will be given on October 30 and will assess your mastery of the material covered in class from September 27 through October 25.

Final exam:

The final exam will be comprehensive. The final exam is scheduled for Tuesday, December 4 at 4:00. There are no make-ups or reschedules of the final exam unless there is an official conflict as defined by University policy (please see Undergraduate Catalog for clarification).

Grading Scale:

100-93 A	87-89 B+	77-79 C+	60-69 D
90-92 A-	83-86 B	73-76 C	0-59 F
	80-82 B-	70-72 C-	

Disabilities:

It is the responsibility of any student with a disability who requests an accommodation to contact the Office of Student Disability Services (915-7128). SDS will then contact the professor through the student by means of an Instructor Notification of Classroom Accommodations form. The professor will then be happy to work with the student so that a reasonable accommodation of a disability can be made. No retroactive or replacement work will be allowed.

Croft/Honors

In this section of this class we will be adopting the Honors Code employed by the Sally McDonnell Barksdale Honors College. It is centered on honesty, sincerity, and justice and its strength depends on the personal honor and integrity of each student. You are required to write the statement below on any assignment submitted for grading in this class, thereby reinforcing the atmosphere of trust within this course.

The Honor Code

“On my honor, I pledge that I have neither given, received, nor witnessed any unauthorized help on this _____.”

Signed _____

Miscellaneous:

The primary language of instruction will be Spanish, however since there will be a considerable amount of grammatical analysis in the course, students should feel free to ask the professor questions in English should they prefer to do so.

Because this section of Spanish 303 is intended primarily for Croft Institute and Honors College students, the workload will be substantially different from the other Spanish 303 classes. Please know that this class will require a major time commitment.

Please turn cell phones off prior to the start of class!!!

Course Outline

SV: Spanish Vocabulary
Manual: Manual de gramática

21-23 de agosto	Introducción al curso Panorama de Latinoamérica www.cia.gov/library/publications/the-world-factbook/ SV: Apéndice 4; pág. 180 SV: Apéndice 5: págs. 181-182
28-30 de agosto	Manual: formas del presente: págs. 148-154 Usos del presente: págs. 178-179 El alfabeto SV: Apéndice 1 y 2; págs. 175-177 Artículo del BBC Mundo
4-6 de septiembre	Manual: ser/estar; págs. 262-274 SV: Apéndice 3; págs. 152-154 Artículo del BBC Mundo
11 de septiembre	Manual: los adjetivos; págs. 34-46 SV: Capítulo 25; págs. 152-154 Artículo del BBC Mundo
13 de septiembre	In- class Composition # 1
18-20 de septiembre	Manual: los adverbios: págs. 121-133 Artículo del BBC Mundo
25 de septiembre	Examen 1
27 de septiembre	La acentuación Artículo del BBC Mundo

2 de octubre	La acentuación Manual: el futuro; pág. 159 Usos del futuro; págs. 199; 201-202 Artículo del BBC Mundo
4 de octubre	In- class Composition # 2
9-11 de octubre	La acentuación Manual: verbos como gustar; págs. 239-244 SV: Capítulo 18; págs. 127-135 Artículo del BBC Mundo
16-18 de octubre	La acentuación Manual: pronombres; págs. 50-67 SV: Capítulo 18; págs. 118-125 Artículo del BBC Mundo
23 de octubre	Examen 2
25 de octubre	Manual; formas del pasado; págs. 154-157 SV: Capítulo 13; págs. 84-91 Artículo del BBC Mundo
30 de octubre-	In- class Composition # 3
1º de noviembre	Manual; formas del pasado; págs. 154-157 Artículo del BBC Mundo
6-8 de noviembre	Manual; cómo usar los verbos del pasado; págs. 179-188 Artículo del BBC Mundo
13 de noviembre	Manual; cómo usar los verbos del pasado; págs. 179-188 Artículo del BBC Mundo
15 de noviembre	In- class Composition # 4
27-29 de noviembre -	Repaso para el examen final Artículo del BBC Mundo

Examen Final: Martes, 4 de diciembre a las 4:00 de la tarde

Nota bene: Other than the exam dates and grading criteria, the information contained herein may be subject to change with advance notice as deemed appropriate by the professor.