

The University of Mississippi

## **JAPANESE 401: Fall 2012**

### **GENERAL INFORMATION:**

Days/Hours/Location: Croft 202

Instructor: Kaoru Ochiai/ Phone 915-3772/ Email:kochiai@olemiss.edu

Office/Office Hours: Croft 217/M&W 10:00-11:00

### **TEXT AND MATERIALS:** [Required]

1. Oka, et al. (2009). とびら Tobira: Gateway to Advanced Japanese. Tokyo: Kuroshio Publishers.
2. Oka, et al. (2009). とびら : 鍛えよう漢字力 Tobira: Kitaeyoo Kanjiryoku. Tokyo: Kuroshio Publishers.

### **COURSE OBJECTIVES:**

This course is aimed to achieve communication skills in colloquial and contemporary Japanese at an advanced level. Students will continue cooperative learning activities that will integrate the four skills (speaking, listening, reading, and writing) as well as culture and socio-cultural aspects that are necessary to communicate effectively and smoothly in social interactions. At the end of this course, students should be able to:

SPEAKING: a) discuss topics related to particular interests and special fields; b) support opinions, explain in detail, and hypothesize; c) utilize communicative strategies such as paraphrasing and circumlocution; d) communicate with proper pronunciation, accents, and intonation

LISTENING: a) understand main ideas and most details of connected discourse on a variety of topics (e.g. interviews, short lectures, news and reports);b) comprehend descriptions and narrations in different time frames/aspects.

READING: a) read longer prose of several paragraphs in length such as narrations and descriptions (e.g. stories, news, bibliographical information, social notices, routine business letters).

WRITING: a) learn additional 140 Kanji beyond the ones already learned (Total 600); b) write routine social correspondence and join sentences at least several paragraphs; c) take notes, write cohesive summaries and resumes, as well as narrations and descriptions.

CULTURE: understand how Japanese think and behave, and learn socio-cultural aspects of Japanese society.

### **THE ORGANIZATION OF THE COURSE:**

**1. Attendance Policy:** It is very important for you to be present in each class. You may miss ONE class without excuses. Beyond that, your DAILY GRADE will be "0" whenever you miss class. **If you miss more than three classes, your grade will automatically go down one letter grade.** If you must miss a class, please contact the instructor. Your tardiness for class will also affect your grade. You are considered absent if you miss 15 minutes of each class.

**2. Japanese Manner and Behavior:** We emphasize "Language in Culture." You will be advised on what behavior would be appropriate in certain situations in Japanese culture. **Food (including chewing gum) and drink, and wearing a cap/hat are NOT allowed in class.** Considerable points are taken off for inappropriate behavior.

**3. Use pencils and erasers (not pens)** when you practice Japanese characters (e.g. homework).

### **REQUIREMENTS FOR THE COURSE**

1) COUSE OUTLINE & SCHEDULE: A class schedule is on JAPN 401 Course Outline (Weekly Schedule is not provided). It is your responsibility to read the course outline and schedule carefully in order to prepare for each class and to submit the right assignments.

2) DAILY GRADING & PARTICIPATION: You are expected to participate actively in discussions and class

activities. You need to prepare for each class thoroughly by reading the materials, studying for new structure, memorizing vocabulary and expressions. Your classroom behavior will be evaluated based on: a) active participation, b) application of structural patterns, c) memorization and proper usage of vocabulary, d) pronunciation and intonation, and e) delivery.

3) QUIZZES: Kanji, Vocabulary, and Listening Quizzes are given in class. If you miss a quiz or a test, please make an arrangement with the instructor for a make-up.

4) HOMEWORK: Your assignment should be typed or neatly written. **No late homework will be accepted for credit.** If you notify Sensei in advance, you are allowed to hand in your homework on the day that you return to class. **Please place the pages in order and staple** your homework.

5) WRITING: Oral and Project papers will be graded under writing. Point will be deducted if you miss the draft checks!

**WRITING GUIDELINE: # Please use the following format: MINCHO FONT SIZE 11. Margin 0.75 (top/bottom, right/left), Line per page 45-48, Double-Space. The course number and your name should be written at the upper right corner, and the title of the assignment in the center on the next line.**

6) DISCUSSION: \*Please read the directions on Blackboard

You will be asked to read (and/or listen) 6-7 articles and report back to class. We will discuss the content of the articles. The grade will be determined by your READING SKILLS, SPEAKING SKILLS and WRITING SKILLS. The half of the grades (Reading and Speaking) will be determined by: a) your participation of the discussion, b) understanding of the content, c) asking and answering the questions on the topic. Another half will be determined by your writing skills on: a) summarizing the article and b) giving feedback and expressing opinions.

7) PROJECT (INTERVIEW): Conduct an interview with Japanese people outside the class and give a short presentation to class. The topic should be related to college life, work, study, life-style, customs, religions, foreigners in Japan, etc. The details will be explained in class.

8) MID-TERM and FINAL EXAM: The tests consist of: 1) Listening Comprehension, 2) Structure Test, and 3) Oral Interview. Final exam will be given only on the scheduled time and dates.

### EVALUATION AND GRADING :

Performance (Daily Grading)	10 %
Homework	10%
Quizzes	10%
Writing	10 %
Project (Interview)	10%
Discussion & Response Paper	20%
Mid-term	15 %
Final Exam (+oral interview)	15 %
Total	100 %

**Daily Grading**: Points on daily grades are:

**0** = Absent beyond the permitted number of absences. **2** = Present in body only. Unable to do drills or exercises. **2.5** = Able to do drills and exercises but only with considerable assistance from others. Unfamiliar with structures, vocabulary, pronunciation and accent. **3**= Able to do drills and exercises but much hesitation and consistent errors in pronunciation, vocabulary, and structure. Unable to self-correct. **3.5** = Able to do drills, and exercises but with some errors in pronunciation, vocabulary, and structure. Able to self-correct with help from instructor. **4** = Able to do drills and exercises with ease and fluency and with very few errors. Able to self-correct, able to appropriately apply learned patterns to other contexts.

## GRADING SCALE-----Revised Jan.17 2012

100-90.0 % A (4.0)	88.9-87.0% B+ (3.3)	78.9-77.0% C+ (2.3)	68.9-60.0 D (1.0)
	86.9-80.0% B (3.0)	76.9-70.0% C (2.0)	59.9%--- F (0.0)
89.9-89.0% A-(3.7)	79.9-79.0% B- (2.7)	69.9-69.0% C- (1.7)	

**Students with Disabilities:** Please contact the Office of Student Disability Services.

**Flexibility Clause:** The requirements, assignments, evaluation procedures, etc. are subject to change.

**C Grade Policy:** No grade lower than C will be counted in classes students use toward majoring or minoring in Modern Languages.

## [役に立つウェブサイト **USEFUL WEB-SITES**]

Updated:11/15/2011

### 単語の辞書 (じしょ)

**1. Denshi Jisho:** <http://jisho.org/>

Provides three functions: a) Japanese-English dictionary, b) Kanji dictionary, c) find sentences.

**2. On-Line Dictionary:** <http://dict.pspinc.com/>

Simple dictionary for English-Japanese.

**3. Jim Breen's WWW JDIC Dictionary:**

<http://www.csse.monash.edu.au/~jwb/cgi-bin/wwwjdic.cgi/>

**4. POPjisho.com:** [http://www.popjisyo.com/WebHint/Portal\\_e.aspx](http://www.popjisyo.com/WebHint/Portal_e.aspx)

Cut and paste the URL or the sentences, it provides pop-up help (Hiragana and English)

Yahoo. jp.com が読める

**5. Rikai.com:** <http://www.rikai.com/perl/HomePage.pl?Language=Ja> (English to Japanese)  
<http://www.rikai.com/perl/Home.pl>

1) Type an English word and press GO. Move the mouse over the word. It will give you Japanese words. 2) Using URL or coping and paste, it provides meanings of each Japanese word.

**6. Kantango:**

<http://www.kantango.com/index.php> OR <http://www.kantango.com>

Japanese-Japanese dictionary. You can use this web when you want to know proper Kanji.

(It provides proper HIRAGANA and KANJI from Romanization).

**7. ひらがな (ひらひら) めがね Hiragana Megane:** <http://www.hiragana.jp/>

漢字にひらがなのるびをふってくれる。

By providing the URL, the site provides Hiragana on all Kanji on the Japanese site.

**8. 漢字の辞書 (じしょ) :** <http://kakijun.main.jp>  
<http://www.sikoku.jp/kanji/>  
<http://gahoh.marinebat.com>

### GRAMMAR 文法 (ぶんぽう)

**Visualizing Japanese Grammar (By Dr. Shoko Hamano)**

<http://www.gwu.edu/~eall/vjg/vjghomepage/vjghome.htm>

### メディア MEDIA

**1. TBS News Japan:** <http://news.tbs.co.jp/>

**2. Nikkei Broadband News:** <http://www.nikkei.co.jp/bb/>

**3. NHK World: Japanese Lessons:** <http://www.nhk.or.jp/lesson/english/index.html>

4. TV Asahi “The Scoop” :<http://www.tv-asahi.co.jp/scoop/>
  5. Deai (7 Japanese HS students): [http://www.tif.or.jp/deai/contents/search/photo\\_top.html](http://www.tif.or.jp/deai/contents/search/photo_top.html)
  6. Yahoo Kids: <http://kids.yahoo.co.jp/>
- + 朝日 ASAHI.com (News Paper): <http://www.asahi.com/>  
読売オンライン YOMIURI On-line (News Paper): <http://ww2.lafayette.edu/~stocktoj/home/japanl.html>  
ジャパンタイムス JAPAN TIMES (News Paper): <http://www.japantimes.co.jp/>

### **読む READING**

1. Reading Tutor リーディングチュータ: <http://language.tiu.ac.jp/materials/jpn/index.html>
2. Japanese Folk Tales 日本の昔話 (むかしばなし) 日本語で書かれている  
<http://www.e-hon.jp/demo2/index1.htm>
3. Deai (7 Japanese HS students): [http://www.tif.or.jp/deai/contents/search/photo\\_top.html](http://www.tif.or.jp/deai/contents/search/photo_top.html)

### **聴く LISTENING**

1. 擬態語、発音 : MIC-J:<http://japanese.human.metro-u.ac.jp/mic-j/home-j.html>
2. Real World Japanese (ちまたの日本語):<http://www.ajalt.org/rwj/>  
You can listen real conversation by topics with pictures (with Japanese scripts).
3. Breaking into Japanese Literature: [http://www.speaking-japanese.com/breaking/lite\\_01.html](http://www.speaking-japanese.com/breaking/lite_01.html)  
Listen to stories by Soseki Natsume and R. Akutagawa